

HONORING OFFICER BOB HOLDER

HON. SCOTT MCINNIS

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 2, 2001

Mr. MCINNIS. Mr. Speaker, I would like to take this opportunity to honor and applaud Officer Bob Holder who resides in Trinidad, Colorado. Officer Holder has recently been named the North American Wildlife Enforcement Officers Association's Officer of the Year. I am proud that Colorado has been so solidly represented by an individual committed both to his work and the community where he has established his life and career.

Bob Holder has spent over twenty-six years with the Division of Wildlife and Management in Trinidad, Colorado. During this time, Bob has gone above and beyond his call of duty working not only as a wildlife officer, but also as an educator and mentor to the local community. Additionally, Officer Holder's communication skills and commitment to the people of Colorado helped to maintain a working relationship between landowners, land users and the Division of Wildlife and Management. These accomplishments, along with a distinguished resume of service to the State of Colorado, made Officer Holder's name stand out when being considered for recognition by the North American Wildlife Enforcement Officers Association. This association designated Bob out of nearly 8,000 wildlife officers from across both the United States and Canada.

Mr. Speaker, Officer Holder has been a dedicated public servant to the State of Colorado. It is with great pleasure that I publicly recognize his achievements and offer my congratulations and warmest regards to Officer Bob Holder.

A TRIBUTE TO BILL IVEY

HON. NITA M. LOWEY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 2, 2001

Mrs. LOWEY. Mr. Speaker, I rise today in tribute to Bill Ivey upon the occasion of his departure from the National Endowment for the Arts. Chairman Ivey is an extraordinary leader, who transformed an agency battling for its very survival to one which has received increases in funding and ever-growing respect and acceptance. As a recent member of the National Council on the Arts, I had the distinct honor of working alongside Chairman Ivey, and I have seen first-hand the vision, dedication, and warm personal touch he has contributed to the arts community for more than thirty years.

The NEA is not the first institution to have benefitted from Chairman Ivey's talents. Mr. Ivey was the first Endowment chairman to have developed and run a nonprofit cultural organization, serving as Director of the Country Music Foundation in Nashville, Tennessee for seventeen years. There, he forged valuable public-private partnerships, and created numerous outstanding programs. Chairman Ivey has chaired or served on fifteen different

Endowment grant panels, and he served as an appointee to the President's Committee on the Arts and the Humanities.

The NEA will sorely miss Bill Ivey. Yet the under-served communities touched by his Challenge America Program, the thousands of artists, students, and teachers who will benefit from increased NEA funding, and those of us in Congress who have had the pleasure of working and fighting by his side will remain grateful for the service that Chairman Ivey has performed.

TRIBUTE TO BILL IVEY

HON. JERROLD NADLER

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 2, 2001

Mr. NADLER. Mr. Speaker, I rise to salute Bill Ivey for his service as Chairman of the National Endowment for the Arts. Under his leadership, this important agency has thrived despite stagnant budgets and political roadblocks. In fact, his greatest achievement may be the period of relative calm in which the NEA now finds itself.

When Chairman Ivey took over this embattled agency, he faced a Congressional majority that was not only unsupportive of the NEA, but downright hostile to the entire notion of federal funding for the arts. He inherited an agency marked for elimination since 1995, over which legendary battles had been waged. Chairman Ivey disarmed many of his enemies, however, with his thoughtful approach and personal charm.

An important legacy of Chairman Ivey's tenure is the Challenge America Initiative, which specifically expands the reach of the NEA into under-served communities. By clearly demonstrating the NEA's historic commitment to ensuring the broad distribution of the arts throughout the nation, Chairman Ivey greatly enhanced the impact of the NEA.

His tireless lobbying efforts on Capitol Hill were finally rewarded last year with the first increase in nearly a decade. He should also be proud that the annual debate over the NEA has become a largely pro-forma affair as Congress has learned that the overwhelming majority of Americans support the NEA and its mission. Chairman Ivey's successor will have a great task ahead, but he will have a strong foundation from which to work, thanks to Bill Ivey.

RECOGNIZING THE RETIREMENT
OF NEA CHAIRMAN WILLIAM IVEY**HON. LOUISE MCINTOSH SLAUGHTER**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 2, 2001

Ms. SLAUGHTER. Mr. Speaker, I rise to salute one of America's finest and most respected arts policy advocates who left public office at the end of September—Bill Ivey, Chairman of the National Endowment for the Arts. During his three-year tenure, Chairman Ivey has been an effective leader and has

placed the National Endowment for the Arts on sound footing. While in past years, mention of the Arts Endowment has frequently been prefaced by such adjectives as "beleaguered" or "embattled," today, the NEA is a dynamic and forward looking agency.

One of Chairman Ivey's most enduring legacies is his success in changing the tone surrounding the debate of federal funding the arts here on Capitol Hill. His down-to-earth personality, his tenacity in holding face-to-face meeting with more than 250 Members of Congress, his two and a half decades of experience as the director of a non-profit arts organization, and his astute insight into arts policy and community needs won praise from both sides of the aisle. Today, the NEA enjoys strong bipartisan support, and in 2001, received its first budget increase since 1992.

Chairman Ivey came to Washington with a clear vision for the NEA and the arts in America and he articulated that vision in a five-year strategy. Challenge America is an initiative that has won the support of not only Members of Congress, but of communities and citizens all across the nation. This program effectively focuses federal arts funding on some vital American values: education, services to young people, preservation of our cultural heritage, and community partnerships.

Chairman Ivey has also sought cooperation with other federal agencies, establishing new partnerships and strengthening existing ones. Today, the Arts Endowment works in partnership across America with more than 20 other federal agencies as well as state arts agencies and local arts organization on hundreds of projects to enrich the lives of all Americans.

Chairman Ivey is a strong leader and a passionate spokesman for the arts, artists, and our nation's living cultural heritage. His influence will long be felt in these areas and his presence will be greatly missed by those of us who have had the privilege of knowing and working with him. The National Endowment for the Arts are fortunate to have had him at the helm of our nation's federal cultural agency. Best of luck, Bill; I know you will continue working to establish the value of the arts in the hearts and minds of all Americans.

TRIBUTE TO THE ANTIOCH BIBLE
BAPTIST CHURCH**HON. SAM GRAVES**

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 2, 2001

Mr. GRAVES. Mr. Speaker, I rise today to recognize the Antioch Bible Baptist Church for their work and sacrifice in honor of all the people who both survived and who lost their lives in the terrorist attacks on September 11th, 2001, their families and their friends.

These terrorist attacks mark a solemn moment in America's history. American men and women, civilians and soldiers, firefighters and police, mothers and fathers, were slain for a cause so terrible, so heinous, and so despicable that we find it unimaginable and indescribable. United, Americans seek to find meaning and hope in a seemingly hopeless and meaningless act. In the days since these